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For Immediate Release

**Andy Shauf Presents New Single/Video, “**[**Telephone**](https://youtu.be/NQBd6e8OYuE)**”**

**New Album, *Norm*, Out February 10th on ANTI-**

***Andy Shauf Presents Norm* Tour Runs January 20th - June 9th**

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Photo Credit: Angela Lewis

**Andy Shauf** returns with “[**Telephone**](https://youtu.be/NQBd6e8OYuE),” his **new single/video** off his forthcoming album, ***Norm***, **out February 10th on ANTI-**. With *Norm*, Shauf upended his songwriting methods, creating a deeply haunting and unpredictable universe. “Telephone” follows the “jaunty” and “existential” (*Stereogum*) lead single “**Wasted On You**” and “**Catch Your Eye**,” in which “a dreamlike serenity is undercut with unsettling desperation” (*New York Times*). Shauf hates talking on the phone, so, imagining someone different, he wrote “Telephone.” The yearning intensity of the song went unusual places, and Shauf deemed it worth keeping. “I wish you’d call me on the telephone,” he begins in a half-whisper, “I want to hear your voice // reaching late into the night.”

The accompanying video, animated by **Chad VanGaalen**, features a returning character from Shauf’s “Catch Your Eye” video, and offers a fantastical continuation of its predecessor’s plot. "I love Chad’s animation style so much,” Shauf says of the video. “He takes normal things and makes them odd, but also makes odd things seem totally normal. We asked him to take us into the weird world of *Norm* and a few months later we received an email with a link to this video and it was everything that we hoped for and much more." There’s a story unfolding on *Norm*, leaping from song to song and video to video, illuminating the comedy and cruelty of humanity. Most of the action takes place in the gaps between tracks, but Shauf deliberately left open spaces through which audiences could enter to find the story and create meaning for themselves.

[**Watch Andy Shauf’s “Telephone” Video**](https://youtu.be/NQBd6e8OYuE)

*Norm*’s story takes shape through little epiphanies, accumulating like debris from a series of implosions. Its cast of characters includes four voices in all. Three are narrators, inside whose perspective Shauf submerges us for one or more songs. Alongside story editor **Nicholas Olson**, Shauf refined *Norm*’s narrative until he felt the bones of the story as he imagined it lay close enough to the surface to be dug up by anyone who wanted to go looking. With Shauf singing everything, it’s not always obvious at first whose point of view is represented in each song. But the lyric sheet provides discreet clues to know whose voice we’re hearing at any given moment. Only through repeated listening does the story fully reveal itself.

Shauf wrote, performed and recorded the entire album and enlisted **Neal Pogue** (Outkast, Tyler, The Creator) to mix. Pogue took *Norm*’s sonic framework in a new direction, one with a greater sense of clarity and lots of space. Listen closely, and deep in the music, a shift happens as the world goes sideways. The tempo slows, vertigo slips in, or a discordant note appears. An uneasy clarinet phrase devolves into a busy signal. A lyric veers from a bird’s-eye-view to intimate thoughts. The result is a recognizable Shauf production, but with a flowing landscape of suppressed grooves propelling the songs toward uncertain destinations. He’s driving us out to a wild and dangerous place.

Next month, Shauf will embark on the ***Andy Shauf Presents Norm* Tour**, preceded by two solo shows this weekend. The *Norm* tour will see Shauf visiting **Los Angeles**, **Chicago**, **New York**, and more. A full list of dates is below and tickets are on sale now.

[**Watch the “Catch Your Eye” Video**](https://youtu.be/jakrnbe1GAs)

[**Watch the “Wasted On You” Video**](https://youtu.be/ceywBoMeMoY)

[**Pre-order *Norm***](https://andyshauf.ffm.to/norm)

**Andy Shauf presents Norm**

Fri. Jan. 20 - Fredericton, NB @ Shivering Songs (Solo)

Sat. Jan. 21 - Halifax, NS @ Light House Arts Centre (Solo)

Tue. Feb. 21 - Columbus, OH @ Skully’s \*

Wed. Feb. 22 - Nashville, TN @ The Basement East \*

Fri. Feb. 24 - Ft. Worth, TX @ Tulips \*

Sat. Feb. 25 - Austin, TX @ Scoot Inn \*

Sun. Feb. 26 - Oklahoma City, OK @ Beer City Music Hall \*

Tue. Feb. 28 - Phoenix, AZ - Crescent Ballroom \*

Wed. Mar. 1 - Santa Ana, CA @ Observatory OC \*

Thu. Mar. 2 - Los Angeles, CA @ The Belasco \*

Fri. Mar. 3 - San Francisco, CA @ Great American Music Hall \*

Tue. Mar. 7 - Portland, OR @ Revolution Hall \*

Wed. Mar. 8 - Seattle, WA @ Crocodile \*

Fri. Mar. 10 - Victoria, BC @ Royal Theatre \*

Sat. Mar. 11 - Vancouver, BC @ The Orpheum \*

Sun. Mar. 12 - Kelowna, BC @ Kelowna Community Theatre \*

Tue. Mar. 14 - Edmonton, AB @ Winspear Centre \*

Wed. Mar. 15 - Calgary, AB @ Jack Singer Concert Hall \*

Thu. Mar. 16 - Saskatoon, SK @ TCU Place \*

Fri. Mar. 17 - Winnipeg, MB @ Burton Cummings Theatre \*

Sat. Mar. 18 - Minneapolis, MN @ Cedar Cultural Center \*

Wed. Mar. 22 - Chicago, IL @ Thalia Hall \*

Thu. Apr. 20 - Brooklyn, NY @ Brooklyn Steel ~

Fri. Apr. 21 - Philadelphia, PA @ Union Transfer ~

Sat. Apr. 22 - Saxapahaw, NC @ Haw River Ballroom ~

Mon. Apr. 24 - Washington, DC @ 9:30 Club ~

Wed. Apr. 26 - Boston, MA @ Royale ~

Thu. Apr. 27 - Burlington, VT @ Higher Ground ~

Fri. Apr. 28 - Ottawa, ON @ The Bronson Centre ~

Sat. Apr. 29 - Montreal, QC @ L’Olympia ~

Tue. May 2 - London, ON @ London Music Hall ~

Wed. May 3 - St. Catharines, ON @ FirstOntario Place ~

Thu. May 4 - Kitchener, ON @ Centre in The Square ~

Fri. May 5 - Toronto, ON @ Massey Hall ~

Tue. May 23 - Amsterdam, NL @ Paradiso

Thu. May 25 - Paris, FR @ La Cigale

Fri. May 26 - Antwerp, BE @ De Roma

Sat. May 27 - Brighton, UK @ The Old Market

Mon. May 29 - Leeds, UK @ Brudenell

Tue. May 30 - Glasgow, UK @ Queen Margaret Union

Thu. Jun. 1 - London, UK @ Hackney Empire

Fri. Jun. 2- Manchester, UK @ New Century

Sat. Jun. 3 - Bristol, UK @ Trinity

Tue. Jun. 6 - Berlin, DE @ Columbia Theatre

Thu. Jun. 8 - Hamburg, DE @ Ueber & Gefährlich

Fri. Jun. 9 - Copenhagen, DK @ Pumpehuset

\* w/ Katy Kirby

~ w/ Marina Allen

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*Norm* Cover Artwork

**Andy Shauf Online**

[Website](http://www.andyshauf.com/) | [ANTI-](http://anti.com/artists/andy-shauf/) | [Instagram](https://www.instagram.com/andyshauf/?hl=en) | [Facebook](https://www.facebook.com/andyshaufmusic/) | [Twitter](https://twitter.com/andyshauf?lang=en) | [Bandcamp](https://andyshauf.bandcamp.com/album/the-neon-skyline)

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