**LIDO PIMIENTA RELEASES SONG AND VIDEO “NADA,” A COLLABORATION WITH BOMBA ESTEREO’S LI SAMUET**

**LISTEN TO “NADA” HERE:** [**https://youtu.be/Cje1mE92Ymg**](https://youtu.be/Cje1mE92Ymg)

***MISS COLOMBIA* OUT APRIL 17 VIA ANTI-**

Lido Pimienta has unveiled “Nada,” a collaboration with Li Samuet, frontwoman of Colombian group Bomba Estereo. The song and music video arrive on the heels of the announcement of *Miss Colombia* (April 17 via ANTI-), which was picked up by **Pitchfork**, **NY Times**, **NPR Music**, **Rolling Stone**, **Stereogum**, **Billboard**, **i-D**, **the Fader** and **Refinery29**.

***Watch the video for "Nada" feat. Bomba Estereo's Li Saumet:***  <https://youtu.be/Cje1mE92Ymg>

“Nada'' is jingling and bright on its surface but the haunting vocal riffs reveal the song’s seriousness, as Lido and Li exchange musings on the trenchant sentiment of women’s historical trauma: *“I’ll be honest with you, if tomorrow is the day I die / I’m not afraid of it, ‘cause im a woman and carrying pain is what I do,”* they sing in Spanish on the chorus’ hook.

Lido explains the song’s concept further:

*“‘Nada’ was written a few days after I gave birth to my daughter … After giving birth, my body had a hole in it. I felt empty yet heavy at the same time.*

*That kind of pain, trauma and shock to the body is hard to explain. It’s “pungent” pain, inside of you. It got me thinking about my period cramps when I was still a tween, not understanding why “being a woman” meant to bleed and to hurt and yet, we are ‘the weaker sex.’*

*I wrote a lullaby to my baby, but I feel as though my daughter gifted me this song, to protect her and tell her “don’t be afraid of death, it is the least of your worries, you are a woman in the world. If death comes to your door, it wouldn’t be the worst thing that could happen to you.”*

Lido’s afro-indigenous upbringing is unconfined and omnipresent in her work. *Miss Colombia* boasts 11 new and original songs that boldly celebrate Lido’s ecstatic musical hybridity of electronic meets cumbia, and is at once defiant and delicate, exploratory and confrontational.

The album title - *Miss Colombia* - was in-part inspired by the 2015 Miss Universe mishap in which Steve Harvey mistakenly crowned Miss Colombia, instead of Miss Philippines. It caused Lido to reflect on the anti-blackness she's experienced, and how she was viewed as an outsider in adolescence as a "weird artistic tomboy." The record was made and produced in Lido's home studio in Toronto, as well as in the historic city of Palenque in Colombia, the first freed slave town to be established in the Americas.

To ensure all of her garments are made in Colombia, Lido has also taken on the task of designing all the clothes for herself, and her band, on their upcoming tour. Lido will be performing at key SXSW showcases and has announced select shows in NYC, LA, Toronto and Chicago in April and May.

She also just released the roaring ballad “Eso Que Tu Haces,” which the New York Times called “a substantial cultural statement”: <https://www.youtube.com/watch?v=2azy1D-yyWc&feature=youtu.be>

Lido is an interdisciplinary musician and artist that has been praised by NPR Music, Pitchfork, Fader, Noisey, Remezcla, Stereogum, Rolling Stone and featured on the cover of Toronto’s NOW Magazine. She has been a speaker at Red Bull Music Academy, creates visual art and is working on a graphic novel, has shared stages with Cuco, Helado Negro and Austra, and recently performed at Hollywood Forever Cemetery’s Dia de los Muertos celebration.

Pre-order *Miss Colombia* here: [**https://lidopimienta.ffm.to/misscolombia**](https://lidopimienta.ffm.to/misscolombia)

**TRACKLIST:**

1 Para Transcribir (SOL)

2 Eso Que Tu Haces

3 Nada (feat. Li Saumet)

4 Te Quería

5 No Pude

6 Coming Thru

7 Quiero Que Me Salves (preludio feat. Rafael Cassiani Cassiani)

8 Quiero Que Me Salves (ft. Sexteto Tabala)

9 Pelo Cucu

10 Resisto Y Ya

11 Para Transcribir (LUNA)

**TOUR DATES:**

Mar 6, 2020 - Sudbury, ON @ Bloom Festival

Mar 13, 2020 - Chicago, IL @ Fullerton Hall @ Art Institute of Chicago

Mar 18, 2020 – 3:30PM - SXSW - Canada House / City of Toronto Showcase @The Venue on Rainey

Mar 18, 2020 – 9:00PM – SXSW – ANTI- Records Showcase @ Javelina on Rainey

Mar 19, 2020 – 11:25PM – SXSW – She Shreds Showcase @ Cheer Up Charlies

Mar 20, 2020 – 2:00AM – SXSW – NPR Alt Latino Showcase @ Flamingo Cantina

Apr 25, 2020 - Toronto, ON @ Cecil Community Centre

Apr 30, 2020 - Los Angeles, CA @ Bootleg

May 5, 2020 - Brooklyn, NY @ Public Records

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