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For Immediate Release

**Madi Diaz, “Nashville’s Secret Weapon” (*Rolling Stone*),**

**Releases New Single “Everything Almost”**

**Off *Weird Faith*, Out February 9th on ANTI-**

[**Watch**](https://youtu.be/kDw2vBI5-PE) **the Lyric Video**

**North American Tour Begins Next Month**



Photo Credit: Muriel Margaret

Nashville’s **Madi Diaz**, “one of indie rock’s most searing lyricists and vocalists” (*NYLON*),will release her new album, ***Weird Faith*,** on **February 9th via ANTI-**. Following 2021’s ***History of a Feeling***, *Weird Faith* renders a self-portrait that captures Diaz in a fleeting moment in time, hungrily alive and forever searching. Today, Diaz presents the album’s third single, the upbeat and cathartic new number, “**Everything Almost**.”

“Everything Almost” is “about my constant wondering within a relationship,” comments Diaz. “How much should I be saying things out loud or am I saying too much out loud? What should I keep for myself? What’s mine that could become ours, that should become ours? What dreams are just mine that I could share with you only to discover they’re your dreams too? It's an investigation of the depth of how far this thing could go. Am I allowed to keep some of me for me? Saying all of this out loud feels important. It is about realizing I can’t ever be everything for someone but maybe I can be almost everything.” *Weird Faith* answers these questions bluntly, and chronicles a new relationship, but also a new relationship to Diaz herself, exploring how anxiety-inducing — if not downright humiliating — falling in love can be.

Joining Diaz (vocals, guitar, bass, piano) on “Everything Almost” are the album’s co-producers alongside Diaz, **Sam Cohen** (drum machine) and **Konrad Snyder** (drums, percussion), and The Walkmen’s **Matt Barrick** (drums, percussion). “Everything Almost” follows the previously released singles, **“Same Risk”** and the duet with **Kacey Musgraves**,**“Don’t Do Me No Good.”**

**[Watch the Lyric Video for “Everything Almost” directed by Elizabeth Olmsted](https://youtu.be/kDw2vBI5-PE)**

Diaz will embark on a **North American headline tour** later this year. A full list of dates is below, and tickets are on sale now.

[**Pre-order *Weird Faith***](https://madidiaz.ffm.to/weirdfaith)

[**Watch Madi Diaz’s “Don’t Do Me Good” Video**](https://youtu.be/iazcp2yLvDA)

[**Watch Madi Diaz’s “Same Risk” Video**](https://youtu.be/dsM-2EfG5x8)

**Madi Diaz Tour Dates:**

Wed. Feb. 21 - Atlanta, GA @ Terminal West \*

Thu. Feb. 22 - Durham, NC @ Motorco Music Hall \*

Fri. Feb. 23 - Charlotte, NC @ Neighborhood Theatre \*

Sat. Feb. 24 - Charlottesville, VA @ Jefferson Theater \*

Tue. Feb. 27 - Washington, DC @ The Atlantis \*

Wed. Feb. 28 - Philadelphia, PA @ World Cafe Live \*

Thu. Feb. 29 - Cambridge, MA @ The Sinclair \*

Fri. Mar. 1 - Brooklyn, NY @ Music Hall of Williamsburg \*

Sun. Mar. 3 - Toronto, ON @ The Danforth Music Hall \*

Tue. Mar. 5 - Ann Arbor, MI @ The Ark #

Wed. Mar. 6 - Chicago, IL @ Lincoln Hall #

Thur. Mar. 7 - St. Louis, MO @ Off Broadway #

Fri. Mar. 8 - Nashville, TN @ Brooklyn Bowl #

Sat. Mar. 16 - Dallas, TX @ The Kessler Theater

Tue. Mar. 19 - Denver, CO @ Bluebird Theater %

Wed. Mar. 20 - Fort Collins, CO @ Aggie Theatre %

Fri. Mar. 22 - Salt Lake City, UT @ The State Room %

Wed. Mar. 20 - Sun. Mar. 24 - Boise, ID @ Treefort Fest

Mon. Mar. 25 - Vancouver, BC @ Fox Cabaret %

Tue. Mar. 26 - Seattle, WA @ Madame Lou's %

Wed. Mar. 27 - Portland, OR @ Doug Fir Lounge %

Fri. Mar. 29 - Oakland, CA @ The New Parish %

Sat. Mar. 30 - Felton, CA @ Felton Music Hall %

Tue. Apr. 2 - San Diego, CA @ Music Box %

Thu. Apr. 4 - Los Angeles, CA @ Troubadour %

Fri. May 24 - Boston, MA @ Boston Calling

With Special Guests:

\* Olivia Barton

# Jack Van Cleaf

% Daniel Nunnelee

**Praise for Madi Diaz’s “Same Risk” and “Don’t Do Me Good”**

“What starts with modest acoustic guitar strumming rises with an orchestral crescendo to match the urgency of her questions.” — *New York Times* on “Same Risk”

“A heart-wrenching ballad about accepting that a relationship has run its course, complete with a stunning melody and subtle instrumentation.” — *Rolling Stone* on “Don’t Do Me Good”

“[Madi and Kacey’s] voices beautifully intertwine and give what could be a solely devastating track a hint of an uplifting tone.” — *PEOPLE* on “Don’t Do Me Good”

“‘Same Risk,’ which precedes her 2024 album *Weird Faith*, proves that she hasn’t lost an ounce of the intimacy at the center of her 2021 full-length *History of a Feeling*.” — *Billboard*

“[Diaz] and Musgraves have inseparable chemistry together—their voices combining to commiserate into a stirring, emotional ballad.” — *Paste* on “Don’t Do Me Good”

“[‘Same Risk’] is a stadium pop song artfully disguised as a folk-country tune via unassuming acoustic guitar strumming that blossoms into an echoing arrangement replete with a string section and full-bodied backing vocals.” *— The FADER*

“A bracingly vulnerable folk-pop song about the terrible thrills of romance”

— *Stereogum* on “Same Risk”

“*Weird Faith* seems poised to cement Diaz’s place in the musical landscape of Americana.”

— *them.*

“Madi Diaz's soaring voice and candid lyricism are in fine form for her follow-up to 2021's excellent *History of a Feeling*.” — *Brooklyn Vegan*, 86 Albums We're Anticipating in 2024

[**Download hi-res images and jpegs of Madi Diaz**](https://pitchperfectpr.com/madi-diaz/)



(*Weird Faith* Cover Artwork)

**Madi Diaz Online:**

[Website](http://www.madidiaz.com/) | [Instagram](https://www.instagram.com/madidiaz/?hl=en) | [Facebook](https://www.facebook.com/MadiDiazMusic/) | [Twitter](https://twitter.com/madidiaz?lang=en)

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