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For Immediate Release

**Slow Pulp Make Television Debut on *CBS Saturday Morning***

**Touring North America with**

**Death Cab For Cutie & The Postal Service This Spring**

***Yard* Out Now via Anti-**

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“[*Yard*] is one of 2023’s best rock records.” *- Variety*

“Slow Pulp invokes nostalgic memories of friend-filled backseats.” - *Rolling Stone*

"[Slow Pulp’s songwriting is] sharper-than-ever… chock-full of huge hooks and vivid lyrics."

- *Billboard*

“[Slow Pulp] motors through big emotions with clear-eyed sincerity, bubblegum hooks, and mellow arrangements that feel like a warm embrace.” - *Pitchfork*

“The Chicago indie music scene is as robust as any in the country, and *Yard* illustrates why Slow Pulp belongs at the forefront of the community.” - *i-D*

This past weekend, **Slow Pulp** made their **television debut on *CBS Saturday Morning*** to perform an array of highlights from ***Yard***, one of 2023’s most beloved records. The Chicago-via-Madison quartet composed of vocalist **Emily Massey**, guitarist/producer **Henry Stoehr**, bassist **Alex Leeds**, and drummer **Teddy Mathews** released *Yard* last fall to a warm embrace from critics and fans alike, leading to features in *Variety, Billboard, The FADER, Washington Post,* and more*,* plus an almost entirely sold out North American headline tour including three completely sold-out nights in New York City. On *CBS Saturday Morning,* the band played three standout tracks from *Yard* - “**Slugs**,” “a gentle and insistent…sugared, summery indie track” (*Paste*), the “punky” (*The FADER*) “**Doubt**,” and the “cozy and lilting” (*Stereogum*) “**Broadview**.” This performance gives a taste of what to expect on their **spring tour with Death Cab for Cutie** and **The Postal Service** (a full list of dates can be found below). As the *Chicago Tribune* praises, “[*Yard*] has solidified Slow Pulp as one of the best young bands in the country. It is clear Slow Pulp is here to stay.”

**Watch Slow Pulp on *CBS Saturday Morning***

[**“Slugs”**](https://youtu.be/jFGKGuaQEsE?si=vXXsFw7VuLAF3rgC)

[**“Doubt”**](https://youtu.be/5_490wNukPI?si=5olZgKgzVhMDWV51)

[**“Broadview”**](https://youtu.be/KJ0aj31NH2c?si=z6aUT5xCJmRO9M_V)

[**Purchase *Yard***](https://slowpulp.ffm.to/yard)

[**Watch “Slugs” Video**](https://www.youtube.com/watch?v=EAvEwUYPAOA)

[**Watch “Cramps” Video**](https://www.youtube.com/watch?v=u6Rzuldjyy8)

[**Watch “Doubt” Visualizer**](https://www.youtube.com/watch?v=T1CHYijS57o)

[**Watch “Broadview” Visualizer**](https://www.youtube.com/watch?v=Sl2p3Ggjmuw)

**Slow Pulp Tour Dates**

Tue. April 23 - Alpharetta, GA @ America Bank Amphitheatre &

Wed. April 24 - Orlando, FL @ Amway Center &

Fri. April 26 - Charleston, SC @ Credit One Stadium &

Sat. April 27 - Raleigh, NC @ Coastal Credit Union Music Park at Walnut Creek &

Mon. April 29 - Nashville, TN @ Bridgestone Arena &

Tue. April 30 - Columbus, OH @ The Schottenstein Center &

Thu. May 2 - Pittsburgh, PA @ Petersen Events Center &

Fri. May 3 - Albany, NY @ MVP Arena &

Sat. May 4 - Toronto, ON @ Scotiabank Arena &

Mon. May 6 - Milwaukee, WI @ Miller High Life Theatre &

Tue. May 7 - St. Louis, MO @ Chaifetz Arena &

Thu. May 9 - Kansas City, MO @ T-Mobile Center &

Sat. May 11 - Salt Lake City, UT @ Kilby Block Party

Sun. May 12 - Boise, ID @ Idaho Central Arena &

Tue. May 14 - Vancouver, BC @ Doug Mitchell Thunderbird Sports Centre &

Wed. May 15 - Portland, OR @ Moda Center &

Sat. June 1 - Barcelona, ES @ Primavera Sound

Mon. June 3 - Milan, IT @ Arci Bellezza

Wed. June 5 - Paris, FR @ Point Ephemere

Thu. June 6 - Cologne, DE @ Bumann & Sohn

Fri. June 7 - Brussels, BE @ AB Club

Sun. June 9 - Hilvarenbeek, NL @ Best Kept Secret

Tue. June 11 - Brighton, UK @ Concorde 2

Wed. June 12 - Birmingham, UK @ Hare & Hounds

Fri. June 14 - Glasgow, UK @ The Classic Grand

Sat. June 15 - Dublin, IE @ Whelans

Sun. June 16 - Manchester, UK @ Band on the Wall

Tue. June 18 - Nottingham, UK @ The Bodega Social Club

Wed. June 19 - Cardiff, UK @ Clwb Ifor Bach

Thu. June 29 - London, UK @ Koko

&= w/ Death Cab For Cutie & The Postal Service

**More Praise for *Yard***

“​​Slow Pulp exists in a near-constant state of dazed soul-searching. Across its two albums, the group has made a fuzzy kind of dream pop that scratches the brain with its muted textures.”

- *New Yorker*

“[Slow Pulp] lean into the empathetic nature of their songwriting and sonically morph based on the guttural feelings of each song… All of this is rooted with a certain ’90s nostalgia alongside a freshness that is endearingly, trademark Slow Pulp.” - *The FADER*

"Slow Pulp have leveled up to seismic proportions.” - *Paste*

"Slow Pulp is one of 2023’s best young indie rock bands." *- Uproxx*

"Be it gentle piano, tasteful but piercing feedback, or singer Emily Massey’s always emotive voice, every moment on *Yard* hides raw feelings under near-flawless construction.”

- *Consequence*

"*Yard* feels like it’s on another level." - *Stereogum*

[**Download cover art & hi-res images of Slow Pulp**](http://pitchperfectpr.com/slow-pulp)



(*Yard* Cover Artwork by Henry Stoehr)

**Slow Pulp Online**:

[**Website**](https://www.slowpulp.com/) **|** [**Instagram**](https://www.instagram.com/slowpulpband/?hl=en)| [**Twitter**](https://twitter.com/slowpulpband?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor) **|** [**Facebook**](https://www.facebook.com/slowpulpband/) **|** [**Bandcamp**](https://slowpulp.bandcamp.com/album/cramps) **|** [**ANTI-**](https://www.anti.com/artists/slow-pulp/)

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