**XENIA RUBINOS RELEASES SINGLE ‘SACUDE’ AHEAD OF FORTHCOMING ALBUM *UNA ROSA***

[**Listen to Sacude**](https://youtu.be/kZlwB4ih8iM)

***Una Rosa* is out October 15 via Anti- Records**

[**Pre-Order Here**](https://xeniarubinos.ffm.to/unarosa)



Credit: Michelle Arcila | [Hi-Res](https://www.dropbox.com/sh/acljc1k5gcrkinc/AADgMWYrZ_TBHTn__NXqaVUoa?dl=0&preview=Main-Xenia+Rubinos+July+20210263.jpg)

Just a little over a month after the release of ‘[Working All The Time](https://www.youtube.com/watch?v=H1eevvjU9tk)’, Xenia Rubinos gives another taste of her forthcoming album ***Una Rosa*** with the single ‘Sacude’- an intense, electrified and life-giving track that demonstrates the artist’s versatility and fearlessness.

[**Listen to ‘Sacude’ Here**](https://youtu.be/kZlwB4ih8iM)

‘*Everytime I would sit down to improvise or write, I would just end up singing along to rumba songs instead,’* Xenia says. ‘Sacude’ was the song that cut through the silence, the first she’d written in a long time and technically the first she wrote for ***Una Rosa***. ‘Sacude’ was a kind of mantra for her, what she would say to herself to shake off the funk she was in. Beginning with a steady clave and sweetly-harmonized a cappella, the song quickly escalates into a heavy, electrified, stuttering backbeat that gives the song an ominous overtone.‘*It’s definitely not a rumba, but it’s MY rumba*,’ she says of the song.

A defiant-yet reverent abstraction of and tribute to the genre, the song is pure Xenia, all while uplifted by the influences of idols like Rita Indiana- ‘’*Sacude’ is my ‘El Juidero’- it is my reimagining or retelling of rhythms and melodies I have heard all my life that I carry inside me*’. The track begins with her singing to ‘Nancy’, who is ‘Negative Nancy’- a character that Xenia describes as ‘*Debbie Downer’s evil sexy cousin*’. The song continues on to attempt to get her out of her head ‘*time to let it go’*, the song repeats. Musically, Xenia was heavily influenced by Los Muñequitos de Matanzas, an acclaimed 1950s Cuban Rumba ensemble. In the dynamics of the song, she also dips into a dream she’s always had of being a sonero (leader of a salsa band) like the legend Willie Colon- the simple-yet-piercing chorus *Sacude, SacudeY Dios Que Me Ayude,* is ‘answered’ the last time around with ‘*el diablo está detrás de la puerta*’ of which Xenia says ‘*I sang that last hook thinking about how [Willie Colon] or I might do it if I was el sonero*.’ The last line of the song, *Paloma dame la mano/Que quiero subir/subir hasta el cielo*, is a play on a song Xenia used to hear sung at Puerto Rican Christmas parrandas when she was a kid. The song, which is carried by an old school hip hop beat, is a danceable confrontation of mortality- one that urges you to get out of your head and dance.

‘Sacude’ is the fifth single off of Xenia Rubinos’ forthcoming album ***Una Rosa*** which is due out **October 15** via Anti- Records. The record comes five years after her critically acclaimed 2016 release ***Black Terry Cat*** which the **New Yorker** called *‘rhythmically fierce, vocally generous music that slips through the net of any known genre.’* ***Una Rosa*** is a cinematic obra, an imagined night time space where you’re transported through the lives of various characters, all of whom are sonically painted in each track. The record is two-sided- the ‘RED’ A side, featuring tracks that are hot, aggressive, in-your-face fiery drama, and the ‘BLUE’ B side, which presents a more introspective yet expansive mood.

Sonically, the album is somewhat of a departure from her earlier work- rather than striving for pitch-perfect vocals and tight live instrumentation, she cut most of the vocals in a single take, only tinkering with them after the fact. It’s an album centered around a multi-layered audiovisual story and the characters it contains. A true expansion of what the world knows to be Xenia’s palette, it features some of the most complex and cinematic production that she’s done to date. Emotional, vulnerable, and spontaneous, ***Una Rosa*** is a journey that keeps the listener constantly anticipating the next turn.

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[**Xenia Rubinos- Una Rosa**](https://xeniarubinos.ffm.to/unarosa)

**Anti- Records**



[[Hi-Res](https://www.dropbox.com/sh/l7j3go4ftrd8z4o/AABc-uory2CiM5kIbe24zYzna?dl=0&preview=Xenia+Rubinos+-+Una+Rosa+-+art.jpg)]

SIDE A - RED

1. ice princess
2. Una Rosa
3. Ay Hombre
4. Working All The Time
5. Sacude
6. Who Shot Ya?
7. Cógelo Suave

SIDE B- BLUE

1. Darkest Hour
2. Don’t Put Me In Red
3. Worst Behavior
4. Did My Best
5. Si Llego
6. What Is This Voice?
7. FIN

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