**HALF WAIF**

**SIGNS TO ANTI- RECORDS**

**ANNOUNCES NEW ALBUM, *THE CARETAKER***

**SHARES VIDEO FOR LEAD SINGLE "ORDINARY TALK"**

**ANNOUNCES SPRING TOUR DATES**

***THE CARETAKER* OUT MARCH 27TH VIA ANTI- RECORDS**



Album Art Credit: Brian Vu ([**download hi-res**](https://www.dropbox.com/s/ih1pq96u4ihhwz6/Half%20Waif%20-%20The%20Caretaker%20%7C%20Album%20Art.jpg?dl=0))

Half Waif (aka Nandi Rose) has announced her new album and first for ANTI- Records, *The Caretaker*, with a Kenna Hynes-directed video for its lead single "[**Ordinary Talk**](https://www.youtube.com/watch?v=gHyobMujalc)." *The Caretaker*, out March 27th via ANTI- Records, is available for [**pre-order**](https://halfwaif.ffm.to/thecaretaker) now.

On "Ordinary Talk," the singer, songwriter and producer declares her fearlessness: "Baby don't worry about me, I don't worry about you." Here, Rose meditates on the heaviness of ordinary moments, the constellation of tears and chores and self-doubt and small talk that comprise being a person, accompanied by her most cinematic, pulsing arrangements to date. It's an apt introduction to *The Caretaker*, an album that negotiates the space between working alone and with others, between isolation and connection. The result is her boldest work yet. Even the album cover seems to declare a statement of intent in high resolution, a deliberate move from the obscured, muted mystery of her previous work: the artist's sharp image radiates before a brilliant blue storm, staring you right in the eye.

Of the song, Rose says, "Recognizing your own ordinariness can be depressing, or it can be a relief. In Ordinary Talk, I wanted to honor and celebrate my ordinariness as an incredible tool for making me feel less alone. The song is a reassurance that feeling bad - or 'ill' - isn't something that needs to be corrected. There's a depth of experience that comes from feeling emotions at their extremes. And it is, in fact, this vivid, varied messiness that makes us human and ordinary. The corresponding video, written in collaboration with director Kenna Hynes, tracks the progression from isolation to communion as we move from a tableau of a troupe of strange courtiers to the neon lights of a good old house party. And as the song shifts and melts away, the cast of characters follows and looks outward: up toward the vast night with its unsettling drift of stars, over a vista of coffee cups and blue TV screens and folded t-shirts - the million tiny moments that define our days."

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**WATCH THE "**[**ORDINARY TALK**](https://www.youtube.com/watch?v=gHyobMujalc)**" VIDEO**

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Over the course of eleven songs, Rose creates the lush world of a humid summer night, dreaming of and reaching for a season in which she is her "best self." Referring to the album's title, she says, "I kind of created a character. She's someone who has been entrusted with taking care of this estate, taking care of the land, and she's not doing a very good job. The weeds are growing everywhere, and she's not taking care of herself." For Rose, the character of *The Caretaker* serves as a warning of who she could become if she's not more vigilant, and the resulting album sees her grappling with her desire for independence and the knotty reality that we need each other.

*The Caretaker* follows critically acclaimed album *Lavender*, named for the lavender that once grew in her grandmother's garden. And on her most recent collection, Rose's family history and intergenerational stories continue to seep their way into the songs. "There's a family legacy of losing and seeking homes, a theme that has followed me," she reflects, pointing to her mother's journey as an Indian refugee from Uganda, and her grandmother's displacement from Lahore after the partition of India. Rose herself was raised surrounded by the Berkshire mountains in Williamstown, Massachusetts, and today she finds inspiration in the shock of seasons of the Hudson Valley where she currently resides.

**TOUR DATES:**

2/4 - Portland, ME @ State Theatre \*

2/5 - Port Chester, NY @ The Capitol Theatre \*

2/6 - New York, NY @ Webster Hall \*

3/27 - Brooklyn, NY @ Public Records ^

5/5 - Boston, MA @ Cafe 939   
5/6 - Northhampton, MA @ Iron Horse

5/7 - Montreal, QC @ Bar Le Ritz PDB

5/8 - Toronto, ON @ Baby G

5/9 - Detroit, MI @ Deluxx Fluxx

5/10 - Chicago, IL @ Schubas

5/12 - Washington, DC @ Songbyrd

5/13 - Philadelphia, PA @ Johnny Brenda's

5/15 - Seattle, WA @ Sunset Tavern

5/16 - Portland, OR @ Mississippi Studios

5/18 - San Francisco, CA @ The Chapel

5/20 - Santa Ana, CA @ Constellation Room

5/21 - Los Angeles, CA @ Moroccan Lounge

6/6 - Peterborough, NH @ The Thing in the Spring

\* w/ Calexico and Iron & Wine

^ *The Caretaker* release show



Photo Credit: Brian Vu ([**download hi-res**](https://www.dropbox.com/s/cy7lg6vzplbsj3a/Half%20Waif%20-%20The%20Caretaker%20%7C%20Photo%20Credit%20Brian%20Vu.jpg?dl=0))

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**HALF WAIF**

***THE CARETAKER***

**ANTI- RECORDS**

**MARCH 27, 2020**

[**PRE-ORDER**](https://halfwaif.ffm.to/thecaretaker)

1. Clouds Rest

2. Siren

3. [**Ordinary Talk**](https://youtu.be/gHyobMujalc)

4. My Best Self

5. In August

6. Lapsing

7. Halogen 2

8. Blinking Light

9. Brace

10. Generation

11. Window Place

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