**LIDO PIMIENTA UNVEILS NEW SINGLE “TE QUERIA”**

**WATCH HERE:** [**https://youtu.be/W4wZnCIe2eo**](https://youtu.be/W4wZnCIe2eo)

***MISS COLOMBIA* OUT APRIL 17 VIA ANTI-**

Today Lido Pimienta has released “Te Queria,” the latest single and visual from her album *Miss Colombia* (April 17 / ANTI-). “Te Queria” is one of the 11 new and original songs on the record, which boldly celebrates Lido’s ecstatic musical hybridity of electronic meets cumbia, and is at once defiant and delicate, exploratory and confrontational. Its first singles have been highlighted in [**NPR’s Top Songs of February**](http://r20.rs6.net/tn.jsp?f=001L8JvWI9jmhPO4pIy7urEa_laFVgaOr62Zv1Z6CltY9yxiqyZKU9kwZZ2HzvV-iuWLxCAcV7Lp8ahXAaAgGhC0TD59BrNhuoN6fwfIuKsrUA4ZcB_3iCsUVrpoOO75kRb8Elc96JkxxQsmBw2R7jbu3WXpMQ-EA7h6kd82IcTkoD0MrFGSnoSmvXblaMbBokWpOvog7GrwqBxLU0H-vOPjTns4Dd3ua-A&c=xzJAwcRGjNxh9IcvbrhriGFod0lRJTIR3RjF75YRsj99t5a-hfqh7Q==&ch=cM2bJWVKIX_LmiIUDYGMc4Q2XWBSGhmvVT7kWteeI7Xt1rcv0HtdnQ==) & [**New York Times’ weekly playlist**](http://r20.rs6.net/tn.jsp?f=001L8JvWI9jmhPO4pIy7urEa_laFVgaOr62Zv1Z6CltY9yxiqyZKU9kwUyyI59HCwygh2CMDHDqiTq9FJh-328tOAwGoDzfc5W4tQnJ4BuOsDhqiO6rHjj3MIbGSRK0iCf9FAr-U0i1BnxjBU8OPqCBS6VYYNIA8UGeNZN4DaHCQnKZz3v_-SxrDGetiYmYaKOllhyuECXHm0j5xVWfRErjKIN40cMSAT2dnaKW917fl5InTNsbry-Kfg==&c=xzJAwcRGjNxh9IcvbrhriGFod0lRJTIR3RjF75YRsj99t5a-hfqh7Q==&ch=cM2bJWVKIX_LmiIUDYGMc4Q2XWBSGhmvVT7kWteeI7Xt1rcv0HtdnQ==) - who called it "a substantial cultural statement" - alongside additional co-signs from **Pitchfork**, **Fader, Billboard**, **i-D**, **Refinery 29**, **Stereogum**, **Brooklyn Vegan**, **Cool Hunting**, and beyond.

Watch the colorful lyric video for “Te Queria” here: [**https://youtu.be/W4wZnCIe2eo**](https://youtu.be/W4wZnCIe2eo)

Lido says: "’Te Quería’ is a song about moving on from those who won’t appreciate your light but still can see it enough in you to want to steal it. ‘Te Quería’ is what happens when the word hate won’t cut it, the word hate is too filthy to pronounce and I decided to make a riddle with the strength left in me, and here is a poem and a pouch full of pearls for your enjoyment."

The new albumis the follow-up to Lido’s 2017 Polaris Prize-winning *La Papessa,* and it is marked with similar political statements and personal introspection as a queer, Afro-Indigenous Colombian woman. Its title - *Miss Colombia* - was in-part inspired by the 2015 Miss Universe mishap in which Steve Harvey mistakenly crowned Miss Colombia, instead of Miss Philippines. It caused Lido to reflect on the anti-blackness she's experienced, and how she was viewed as an outsider in adolescence as a "weird artistic tomboy." The record was made and produced in Lido's home studio in Toronto, as well as in the historic city of Palenque in Colombia, the first freed slave town to be established in the Americas.

Lido has previously released the roaring ballad [“**Eso Que Tu Haces,”**](https://www.youtube.com/watch?v=2azy1D-yyWc&feature=youtu.be)and [**“Nada**](https://www.youtube.com/watch?v=Cje1mE92Ymg),**”** a collaboration with Li Saumet of Bomba Estereo.

Lido is an interdisciplinary musician and artist that has been praised by NPR Music, Pitchfork, Fader, Noisey, Remezcla, Stereogum, Rolling Stone and featured on the cover of Toronto’s NOW Magazine. She has been a speaker at Red Bull Music Academy, creates visual art and is working on a graphic novel, has shared stages with Cuco, Helado Negro and Austra, and recently performed at Hollywood Forever Cemetery’s Dia de los Muertos celebration.

Pre-order *Miss Colombia* here: [**https://lidopimienta.ffm.to/misscolombia**](https://lidopimienta.ffm.to/misscolombia)

**TRACKLIST:**

1 Para Transcribir (SOL)

2 Eso Que Tu Haces

3 Nada (feat. Li Saumet)

4 Te Quería

5 No Pude

6 Coming Thru

7 Quiero Que Me Salves (preludio feat. Rafael Cassiani Cassiani)

8 Quiero Que Me Salves (ft. Sexteto Tabala)

9 Pelo Cucu

10 Resisto Y Ya

11 Para Transcribir (LUNA)

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