September 19, 2022

For Immediate Release

**The Tallest Man On Earth To Release *Too Late For Edelweiss,*New Covers Album, This Friday, September 23 on ANTI-**

[**Listen to “Lost Highway” (Hank Williams Cover)**](https://www.youtube.com/watch?v=_WVpg9EkKiM)

**Announces Spring 2023 EU Tour**



Photo Credit: Shervin Lainez

**The Tallest Man On Earth** – the project of Swedish musician **Kristian Matsson** – announces ***Too Late For Edelweiss***, an album of new covers out **this Friday, September 23 on ANTI-** and releases his **cover of Hank Williams’ “Lost Highway**.**”** With *Too Late for Edelweiss*, Matsson weaves together a sparse collection of home recordings made in Sweden and North Carolina, captured fresh off a 39-date run with the adrenaline of tour rattling through his veins. His first release since 2019’s ***I Love You. It’s A Fever Dream***,and his signing to ANTI-, the songs on *Too Late For Edelweiss* have been with Matsson since he started playing music as The Tallest Man on Earth in 2006. In those early years, Matsson used to perform “Lost Highway” before he had enough songs to flesh out a full set.

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*“This past year, I’ve spent a lot of time touring but also writing and recording an album that I’m wildly proud of and will see the light of day eventually. But in the small hours in between trips and sessions, mostly in my house in Sweden and an AirBnb in North Carolina, I lo-fi recorded some covers here and there. Many times as a reset button for my own song writing, to cleanse the palate from my whirlpool mind while writing songs,”* says Matsson. *“A little document of songs I had on my mind during those nights.”*

As much as *Too Late for Edelweiss* feels like a scrapbook, an intimate memento with the ghosts of The Tallest Man’s earlier, sparser sound hovering at the edges, it’s also just the artifact of a moment - a flash of joy, of feeling recharged, of feeling *good*. These are the songs that happened to be in Matsson’s head at the time he sat down to record. It came together so simply and easily – and in that way, it’s the purest distillation of making music - and being a fan of it, charting the connective tissue of a songwriter’s life.

In July 2022, Matsson released a cover of Swedish super star **Håkan Hellström**’s “**För sent för Edelweiss,”** a precious song that has been The Tallest Man’s walk-on music before every performance for over a decade and what inspired the title of this covers album. Since then, in the lead-up to this announcement, he has quietly released other selections, including **Lucinda Williams’** **“Metal Firecracker,” Yo La Tengo’s “Tears Are In Your Eyes**” and now “Lost Highway.” Mattson explains, “*When I was a teenager I borrowed a Hank Williams album at the local library, and ‘Lost Highway’ has been haunting me ever since. Many vocal sound checks throughout my career have heard Hank’s advice.”*

Through the pandemic, Matsson has been active in connecting with listeners across the globe; he performed frequent livestreams for fans, playing through covers and requests from his acclaimed and beloved albums including *The Wild Hunt* (2010), *Dark Bird is Home* (2015), and *I Love You. It’s a Fever Dream*, among others. Matsson also released the inventive full-length performance film, *The Little Red Barn Show*, created with friend and filmmaker Rolf Nylinder, in 2021.

In conjunction, Mattson announces a **spring 2023 European tour**. Dates are listed below and tickets will go on sale on **September 23** [here](https://www.thetallestmanonearth.com/tour).

[**Pre-order *Too Late For Edelweiss***](https://thetallestmanonearth.ffm.to/tlfe)

[**Listen to “Tears Are In Your Eyes” (Yo La Tengo Cover)**](https://www.youtube.com/watch?v=QWWEFuckzS4)

[**Listen to “Metal Firecracker” (Lucinda Williams Cover)**](https://www.youtube.com/watch?v=zcJLnyQEDgw)

[**Listen to “För sent för Edelweiss” (Håkan Hellström Cover)**](https://www.youtube.com/watch?v=RMgglzsVB0Q)

***Too Late For Edelweiss* Tracklist**

1. För sent för Edelweiss (Håkan Hellström)

2. Metal Firecracker (Lucinda Williams)

3. Little Birdie (Ralph Stanley)

4. Then You Can Tell Me Goodbye (The Casinos)

5. Blood Bank (Bon Iver)

6. Tears Are In Your Eyes (Yo La Tengo)

7. Fairest Of The Seasons (Jackson Browne & Nico)

8. Pink Rabbits (The National)

9. Lost Highway (Hank WIlliams)

10. In My Life (The Beatles)

**The Tallest Man On Earth Tour Dates**

Wed. Apr. 12 - Copenhagen, DK @ Amager Bio

Thu. Apr. 13 - Arhus, DK @ Voxhall

Sun. Apr. 16 - Glasgow, UK @ QMU

Mon. Apr. 17 - Dublin, IE @ Vicar Street

Tue. Apr. 18 - Manchester, UK @ Manchester Cathedral

Wed. Apr. 19 - Leeds, UK @ The Leeds Irish Centre

Fri. Apr. 21 - London, UK @ O2 Forum

Sat. Apr. 22 - Bristol, UK @ Trinity

Mon. Apr. 24 - Amsterdam, NL @ Paradiso

Tue. Apr. 25 - Antwerp, BE @ De Roma

Wed. Apr. 26 - Paris, FR @ La Cigale

Thu. Apr. 27 - Lausanne, CH @ Les Docks

Sat. Apr. 29 - Milan, IT @ Fabrique

Sun. Apr. 30 - Munich, DE @ Freiheitshalle

Mon. May 1 - Berlin, DE @ Metropol

Tue. May 2 - Hamburg, DE @ Uebel & Gefahlrlich

Wed. May 3 - Malmo, SE @ Plan-B

Fri. May 5 - Oslo, NO @ Sentrum Scene

Sat. May 6 - Stockholm, SE @ Cirkus

Tue. May 9 - Goteborg, SE @ Pustervik

[**Download hi-res jpegs & images of The Tallest Man On Earth**](https://pitchperfectpr.com/the-tallest-man-on-earth/)



(*Too Late For Edelweiss* Cover Artwork)

[Website](https://thetallestmanonearth.com/) | [Instagram](https://www.instagram.com/spkmatsson/) | [Twitter](https://mobile.twitter.com/tallestman)

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